**I can …**

Descubre 1, Lección 2

|  |  |  |  |
| --- | --- | --- | --- |
|  | **What are you talking about?** | **I get it but may need more help.** | **I’m a master at this!** |
| 1. Talk with about people, places, and items at school. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Tell someone about my class schedule. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Talk about my likes and dislikes. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Recognize phrases related to locations and directions. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Understand how to conjugate regular –AR verbs. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Talk about activities that I do and those of others. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Make a negative sentence. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Ask a question in Spanish. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Determine the difference between a question and a statement. (audio) | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Create and respond to questions formed by a tag word. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Know the interrogative words in Spanish and have an idea of how to use them. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Use the verb ESTAR to describe where nouns are located. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Understand and identify prepositional phrases. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Say and write numbers 31 and higher in Spanish. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Solve basic math problems using numbers 31 and higher in Spanish. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. I can identify familiar vocabulary words and cognates in an audio. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. I can infer information in a reading based off of context clues and cognates. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 1. Write a description of myself using chapter vocabulary and basic sentence structure. | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_ |

1. **Vocabulario (página 76)**

|  |  |  |  |
| --- | --- | --- | --- |
| **La clase** | | | |
| El compañero de clase  La compañera de clase |  | El compañero de cuarto  La compañera de cuarto |  |
| El estudiante  La estudiante |  | El profesor  La profesora |  |
| El borrador |  | La calculadora |  |
| El escritorio |  | El libro |  |
| El mapa |  | La mesa |  |
| La mochila |  | El papel |  |
| La papelera |  | La pizzara |  |
| La pluma  El boligrafo |  | La puerta |  |
| El reloj |  | La silla |  |
| La tiza |  | La ventana |  |
| La biblioteca |  | La cafetería |  |
| La casa |  | El estadio |  |
| El laboratorio |  | La librería |  |
| La residencia estudiantil |  | La universidad |  |
| La clase |  | El curso/ la materia |  |
| La especialización |  | El examen |  |
| El horario |  | La prueba |  |
| El semestre |  | La tarea |  |
| El trimestre |  |  |  |
| **Las materias** | | | |
| La administración de empresas |  | El arte |  |
| La biología |  | La ciencias |  |
| La computación |  | La contabilidad |  |
| La economía |  | El español |  |
| La física |  | La geografía |  |
| La historia |  | Las humanidades |  |
| El inglés |  | Las lenguas extranjeras |  |
| La literature |  | Las matemáticas |  |
| La música |  | El periodismo |  |
| La psicología |  | La química |  |
| La sociología |  |  |  |
| **Preposiciones** | | | |
| Al lado de |  | A la derecha de |  |
| A la izquierda de |  | Allá |  |
| Allí |  | Cerca de |  |
| Con |  | Debajo de |  |
| Delante de  Enfrente de |  | Detrás de |  |
| En |  | Encima de |  |
| Entre |  | Lejos de |  |
| Sin |  | Sobre |  |
| **Palabras adicionales** | | | |
| ¿Adónde? |  | Ahora |  |
| ¿Cuál? ¿Cuáles? |  | ¿Por qué? |  |
| Porque |  |  |  |
| **Verbos** | | | |
| Bailar |  | Buscar |  |
| Caminar |  | Cantar |  |
| Cenar |  | Comprar |  |
| Contestar |  | Conversar |  |
| Desayunar |  | Descansar |  |
| Desear |  | Dibujar |  |
| Enseñar |  | Escuchar la radio |  |
| Escuchar música |  | Esperar (inf) |  |
| Estar |  | Estudiar |  |
| Explicar |  | Gustar |  |
| Hablar |  | Llegar |  |
| Llevar |  | Mirar |  |
| Necesitar |  | Practicar |  |
| Preguntar |  | Preparer |  |
| Regresar |  | Terminar |  |
| Tomar |  | Trabajar |  |
| Viajar |  |  |  |
| **Los días de la semana** | | | |
| ¿Cuándo? |  | ¿Qué día es hoy? |  |
| Hoy es… |  | La semana |  |
| lunes |  | martes |  |
| miércoles |  | jueves |  |
| viernes |  | sábado |  |
| domingo |  | ¿Cuál es la fecha de hoy? |  |
| Mañana es … |  | Ayer fue … |  |

**Práctica 1 (página 41)** Actividades de escuchar

* **Escuchar**  Listen to Professor Morales talk about her Spanish classroom, then check the items she mentions.

\_\_\_\_\_\_\_\_ puerta

\_\_\_\_\_\_\_\_ ventanas

\_\_\_\_\_\_\_\_ pizarra

\_\_\_\_\_\_\_\_ borrador

\_\_\_\_\_\_\_\_ tiza

\_\_\_\_\_\_\_\_ escritorios

\_\_\_\_\_\_\_\_ sillas

\_\_\_\_\_\_\_\_ libros

\_\_\_\_\_\_\_\_ plumas

\_\_\_\_\_\_\_\_ mochilas

\_\_\_\_\_\_\_\_ papel

\_\_\_\_\_\_\_\_ reloj

* **Identificar**  You will hear a series of words. Write each one in the appropriate category.

|  |  |  |
| --- | --- | --- |
| **Personas** | **Lugares** | **Materias** |
|  |  |  |
|  |  |  |
|  |  |  |

* **Emparejar**  Abre el texto a página 41 y escribe las repuestas de actividad 3 abajo.

Answer What is the Interrogative word?

1. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Identificar**  Identify the word that does not belong in each group then write your reasoning why.

1. Examen - Casa - Tarea - Prueba

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Economía - Matemáticas - Biblioteca - Contabilidad

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Pizarra - Tiza - Borrador - Librería

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Lápiz - Cafetería - Papel - Calculadora

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Veinte - Diez - Pluma - Treinta

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Conductor - Laboratorio - Autobús - Pasajero

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **¿Qué clase es?** Name the class associate with the subject matter.

1. Abraham Lincoln, Winston Churchill \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Picasso, Leonardo da Vinci \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Freud, Jung \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. África, el océano Pacífico \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. la cultura de España, verbos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Hemingway, Shakespeare \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Geometría, trigonometría \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**El calendario**

**Los días de la semana**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| lunes | martes | miércoles | jueves | viernes | sábado | domingo |

* Notice that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is considered the first day of the week in Spanish-speaking calendars.
* We \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ capitalize days of the week nor months of the year in Spanish.

**Los meses**

|  |  |  |  |
| --- | --- | --- | --- |
| **El invierno**  **Image result for winter clipart** | diciembre | **La primavera**  **Image result for springtime clipart** | marzo |
| enero | abril |
| febrero | mayo |
| **El verano**  **Image result for summer clipart** | junio | **El otoño**  **Image result for fall clipart** | septiembre |
| julio | octubre |
| agosto | noviembre |

**¿Qué día es hoy?** Haz **Actividad 6 de página 42** y escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Analogías** Haz **Actividad 7 de página 42** y escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sopa de letras** Look for words related to school. These can be found horizontally, vertically and diagonally. Circle the words and write them in the banks.

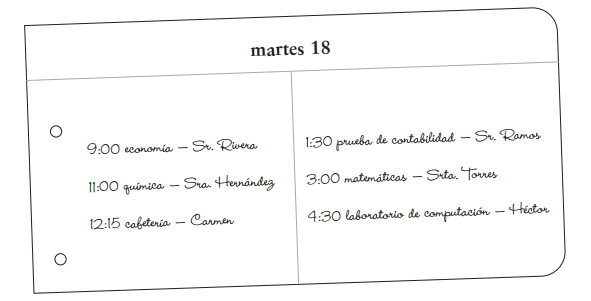


1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Now identify if the above words are “Lugares”, “Cosas”, or “Materias”.**

|  |  |  |
| --- | --- | --- |
| **Lugares** | **Consas** | **Materias** |
|  |  |  |

**Actividad de audio (Descubre 1, Contextos, Actividad 3: Preguntas)** You will hear a series of questions. Look at Susan´s Schedule for today and answer each question. Then repeat the correct response after the speaker.



1. **Present Tense of –AR Verbs (página 50)**

* What is a verb?
* What is an infinitive of a verb?
* How can we identify the infinitive in Spanish versus English?
* What does it mean when we “conjugate” a verb?

Conjugation is the process of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a verb according to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (the noun performing the action) of the sentence.

How do we conjugate a Regular Verb in the Present Tense?

|  |  |
| --- | --- |
| Yo | Nosotros |
| Tú | Vosotros |
| Él / Ella / Usted | Ellos / Ellas / Ustedes |

**Step 1:** *Identify the subject* **Step 2:** *Chop off the ending*  **Step 3:** *Add the most appropriate ending*

Habl\_\_\_\_\_

Hablar

I swim

Yo nado: I am swimming

I do swim

**Práctica I**  Fill in the blanks with the most appropriate form of the verb in parenthesis.

1. Mis amigas \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hablar) por teléfono mucho.
2. Por las mañanas, yo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (desayunar) con mi familia.
3. Mis padres \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (trabajar) en el centro (*downtown*).
4. El miércoles, los estudiantes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (necesitar) estudiar porque tienen un examen.
5. La profesora nos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (preguntar) sobre el libro.
6. ¿\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (mirar) tú televisión por las mañanas?
7. Ustedes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (conversar) sobre el libro.
8. Durante una vacación, Sra. Rodríguez \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (descansar) mucho.

**Práctica II** Abre el texto a página 53 y haz actividad 1. Escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica III** Haz actividad 2 de página 53. Escribe las frases abajo en la gráfica.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica IV** Audio Activity (Descubre 1, Lección 2, Estructura 2.1: Identificar) Listen to each

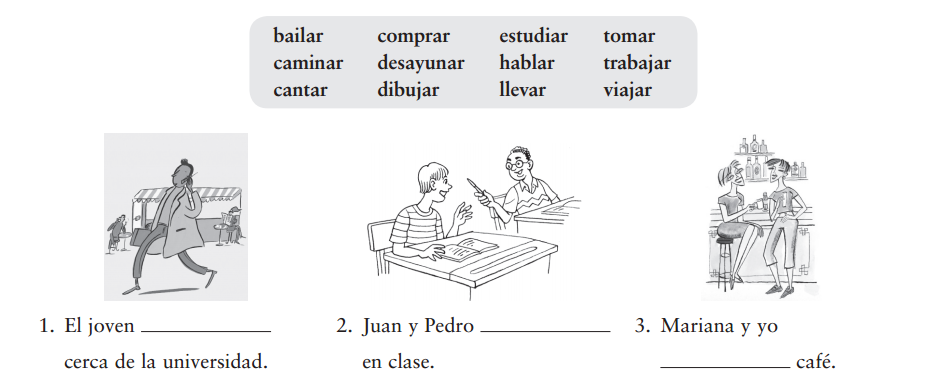
sentence and mark an “X” in the column for the subject of the verb.

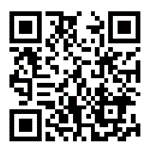
|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Yo** | **Tú** | **Él / Ella** | **Nosotros /as** | **Ellos / Ellas** |
| **Modelo** | *X* |  |  |  |  |
| **1** |  |  |  |  |  |
| **2** |  |  |  |  |  |
| **3** |  |  |  |  |  |
| **4** |  |  |  |  |  |
| **5** |  |  |  |  |  |
| **6** |  |  |  |  |  |
| **7** |  |  |  |  |  |
| **8** |  |  |  |  |  |

**Práctica V** Audio Activity (Descubre 1, Lección 2, Estructura 2.1: Completar) Listen to the

following description and write the missing words.

Teresa y yo (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ en la Universidad Autónoma de Madrid. Teresa (2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lenguas extranjeras. Ella (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trabajar en las Naciones Unidas (*United Nations*). Yo (4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ clases de periodismo. También me gusta (5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ y (6)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Los sábados (7)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ con una tuna. Una tuna es una orquesta (*orchestra*) estudiantil. Los jóvenes de la tuna (8)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ por las calles (*streets*) y (9)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ canciones (*songs*) tradicionales de España.

**Práctica VI** Complete each sentence with the correct form of an “-ar” verb from the box.



1. **El verbo GUSTAR (página 52)**

* The verb GUSTAR is used to express a person´s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A mí, me gusta nadar. *I like to swim.*

A él, le gustan las papas fritas. *He likes french fries.*

***However!!*** *These are the literal translations of the above sentences.*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

These verbs are interesting because they conjugate based off of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that is being liked (or annoying, or interesting, ect.) NOT the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Who is doing the liking | | IOP | Verb | Thing being liked |
| A mí, | \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  |  |
| A tli, | \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | **Singular** |  |
| A él  A ella  A usted | \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | El libro  Correr (verbs are sing.) |
| A nosotros | \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | **Plural** |  |
| A ellos  A ellas  A ustedes | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Los perros  Las clases |

**Práctica I :** Fill in the blanks with the most appropriate IOP and form of the verb GUSTAR. Then translate what you can on the line below.

1. A ellos, \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ las películas románticas.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. A mí, \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ estudiar el español.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Los libros de Steinbeck \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a nosotros.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ¿Hacer ejercicios \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a ti?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. A mi padre \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ los programas de acción.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ¿Qué \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hacer (ustedes)?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. A nosotros \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ correr en el parque.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ¿A usted, \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ comer en la cafetería?

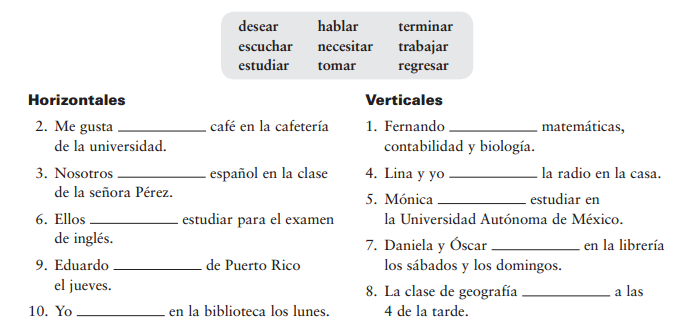
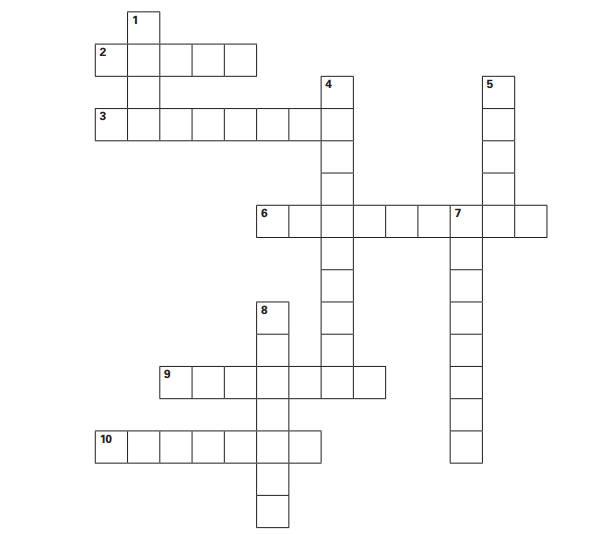
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notice how if the person likes to do an activity, we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ conjugate the verb after GUSTAR.

**Práctica II** Abre el texto a página 53 y haz actividad 2. Escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica III** Complete the **Crucigrama** with the most appropriate form of the verb from the

 word bank. One verb will be used twice.

1. **Don’t be so Negative**

This concept is very similar to what we do in English. To state that a subject does NOT do a particular activity or does NOT like something, we simply add \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in front of the verb.

Yo nado en la piscina. 🡪 Yo \_\_\_\_\_\_\_\_\_ nado en la piscina.

*I swim in the pool. I \_\_\_\_\_\_\_\_\_\_ swim in the pool.*

The **NO** goes \_\_\_\_\_\_\_\_\_\_ of the IOP for GUSTAR phrases

A mí, me gusta cantar. 🡪 A mí, \_\_\_\_\_\_\_\_\_\_\_ me gusta cantar.

*I like to sing. I \_\_\_\_\_\_\_\_\_\_\_\_ like to sing.*

**Práctica I :** Rewrite the following sentences to make them negative or positive depending on the original.

1. A ellos les gusta practicar deportes. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Normalmente desayuno a las ocho. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. No nos gusta el chocolate. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Tú cantas en el coro (choir). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. No me gusta nada nadar. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. A los profesores les gusta leer. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Juan pregunta muchas preguntas. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Ella no compra mucha ropa. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Don´t be afraid to REALLY like or dislike**

Mucho : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nada : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Me gusta \_\_\_\_\_\_\_\_\_\_\_\_\_ cantar. No me gusta \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cantar.

Tú estudias \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Tú no estudias \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. **Forming Questions in Spanish (página 55)**

* There are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ different types of questions

¿Cuándo estudias tú?

¿Dónde trabaja Marta?

¿Qué te gusta más chocolate o caramel?

¿Estudias español?

¿Trabaja esta noche Marta?

Te gusta chocolate, ¿no?

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Questions**

* One way to form a question is to raise the pitch of your voice of a declarative sentence.

**Ustedes trabajan los sábados. ¿*Ustedes trabajan los sábados?***

**You work on Saturdays. \_\_\_\_\_\_\_\_\_\_\_\_\_ you work on Saturdays?**

**The verb in the question form create the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Marta estudia en la biblioteca. *¿Marta estudia en la biblioteca?***

**Marta studies in the library. \_\_\_\_\_\_\_\_\_ Marta studying in the library?**

* You can also form a question by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the subject of the sentence with a verb. The subject could also be placed at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the question.

**Ustedes trabajan los sábados. *¿Trabajan ustedes los sábados?***

***¿Trabajan los sábados ustedes?***

* And the easiest way is add either a \_\_\_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at the end of a statement.

**Ustedes trabajan los sábados, ¿no?  *You all work on Saturdays don´t you?***

**Marta estudia en la biblioteca, ¿verdad? Marta studies in the library, ¿right?**

All of the above questions can be answered with either a \_\_\_\_\_\_\_\_\_\_\_\_ or a \_\_\_\_\_\_\_\_\_\_\_\_\_.

**¿Estudias mucho?** *Sí, yo estudio mucho. No, no estudio mucho.*

**Notice how we use \_\_\_\_\_\_\_\_\_ “no”s. One to answer the questions the second to change the verb from \_\_\_\_\_ to \_\_\_\_\_\_.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Questions**

* When you are looking for a more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ response use an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ word.

|  |  |  |  |
| --- | --- | --- | --- |
| ¿Adónde? | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | ¿De dónde? | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| ¿Cómo? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **¿Dónde?** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| ¿Cuál?/ ¿Cuáles? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **¿Por qué?** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| ¿Cuándo? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **¿Qué?** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| ¿Cuánto?/ ¿Cuántas? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **¿Quién?** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| ¿Cuántos/ ¿Cuántas? | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **¿Quiénes?** | **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

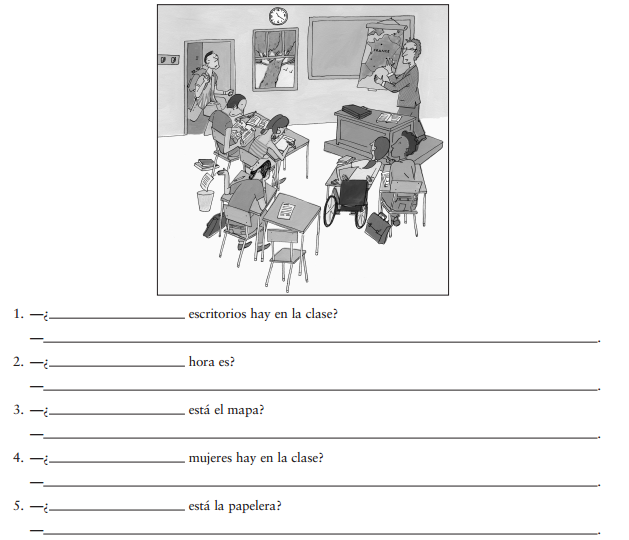
**Práctica I** Abre el texto a página 57 y haz actividad 1. Escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica II** Continúa a actividad 2, y escribe las repuestas abajo. Mira a las repuestas en la conversación por ayuda.

|  |  |
| --- | --- |
| Irene | Hola, Manolo. (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Bien, gracias. (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Irene | Muy bien. (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Son las nueve. |
| Irene | (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Estudio historia. |
| Irene | (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Porque hay un examen mañana. |
| Irene | (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Sí, me gusta mucho la clase. |
| Irene | (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | El profesor Padilla enseña la clase. |
| Irene | (8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | No, no tomo psicología este semestre. |
| Irene | (9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | Regreso a la casa a las tres y media. |
| Irene | (10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Manolo | No, no deseo tomar una soda. ¡Deseo estudiar! |

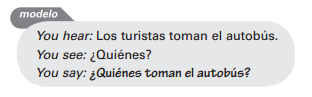
**Práctica III** Fill in each blank with an interrogative word and then answer the questions. Use the picture for assistance.



**Práctica IV** (Audio from Lección 2, Estructura 2: Escoger) Listen to each question and choose the most logical response.

1. A. Porque mañana es la prueba. B. Porque no hay clase mañana.
2. A. Viaja en autobús. B. Viaja a Toledo.
3. A. Llegamos el 3 de abril. B. Llegamos al estadio.
4. A. Isabel y Diego dibujan. B. Dibujan en la clase de arte.
5. A. No, enseña física. B. No, enseña en la Universidad Politécnica.
6. A. Escuchan un video. B. Escuchan música clásica.
7. A. Sí, me gusta mucho. B. Miro la televisión en casa.
8. A. Hay diccionarios en la biblioteca. B. Hay tres.

**Práctica V** (Audio from Lección 2, Estructura 2: Cambiar) Change each of the sentences that you hear into a question using the interrogative word provided. Then check your answers with the audio.



1. ¿Dónde? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
2. ¿Cuántos?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
3. ¿Qué? (tú)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
4. ¿Quién? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
5. ¿Cuándo? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
6. ¿Dónde? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
7. ¿Quiénes?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
8. ¿Qué? (tú)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ☺ ☹
9. **Present Tense of ESTAR**

* In Lección 1, we talked about the verb \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ which translate as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in English.
* However the verb ESTAR also means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but these two verbs are used for different reasons.

**When do we use the verb SER?**

D \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Hoy es lunes.*

O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Yo soy profesora.*

C \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Marco es alto y guapo.*

T \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Es la una y media.*

O \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Sra. Brown es de Panamá.*

R \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Ellos son amigos.*

**When do we use the verb ESTAR?**

P \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Estoy estudiando. (will learn later)*

L \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Los estudiantes están en la clase.*

A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Mi dormitorio está ordenado.*

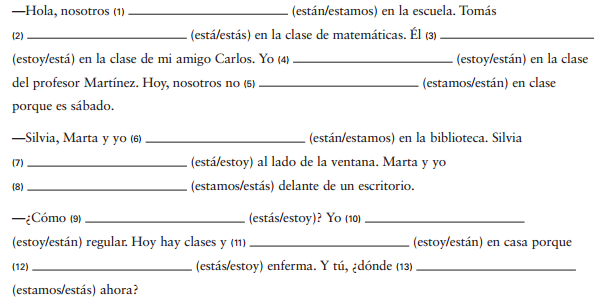
C \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Luisa está enferma hoy.*

E \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Pedro está enamorado con Marta.*

**Práctica with ESTAR** Escribe la conjugación más apropiada por cada frase.

1. José \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ en la biblioteca.
2. Yo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ bien gracias.
3. Tú \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ en la clase de español.
4. Carmen y María \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enfermas.
5. Elena y tú \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ felices.
6. Mi familia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ en España.
7. ¿Cómo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ usted?
8. ¿Dónde \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mis lápices?

**Práctica II** Complete these descriptions using the verb **ESTAR.**



**Práctica III** Abre el texto a página 61 y haz actividad 1. Escribe las respuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica IV** (Audio from Lección 2, Estructura 3: Escoger) You will hear some sentences with a beep in place of the verb. Decide which form of **SER** or **ESTAR** should complete each sentence and circle it.

1. Es Está
2. Es Está
3. Es está
4. Somos Estamos
5. Es Está
6. Eres Estás
7. Son Están
8. Son Están

**We also use the verb Estar with prepositions.**

* What is a preposition?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Al lado de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Delante de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Enfrente de |
| A la derecho de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Detrás de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| A la izquierda de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | En : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Allá : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Encima de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Allí : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Entre : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Cerca de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Lejos de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Con : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Sin : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Debajo de : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Sobre : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**EJEMPLOS**

El reloj está al lado de la bandera. La clase está cerca del laboratorio. La papelera está allá.

*The clock is next to the flag. The classroom is near the lab. The trashcan is over there.*

**Práctica I** (Audio from Lección 2: Estructura 3: Describi) Look at the drawing and listen to each statement then indicate whether the statement is **CIERTO** or **FALSO.**

1. C F
2. C F
3. C F
4. C F
5. C F
6. C F

**Práctica II** Abre el texto a página 61 y haz actividad 2. Escribe las repuestas abajo.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 10\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica III** Continua a actividad 3 en página 61. Escribe tus ideas abajo y vamos a compartirlas luego.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. **Numbers 31 – 100 (página 63)**

**Using the information from page 63, write the following numbers out in Spanish.**

1. 102 *\_\_\_\_\_\_ciento dos\_\_\_\_\_\_*
2. 5.000.00 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. 201 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. 76 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. 92 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. 550.300 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. 235 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. 79 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. 113 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. 88 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. 17.123 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. 487 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica I** Complete these math problems by writing out the number in Spanish for the answer.

1. 200 + 300 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. 1.000 + 753 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. 10.000 + 555 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. 15 + 150 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. 100.000+ 205.000 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. 29. 000 – 10.000 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. 1.000.000 – 30.000 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. 370 – 720 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica II** (Audio from Lección 2, Estructura 4: Números de teléfono) You want to invite some classmates to a party, but you don´t have their telephone numbers. Ask the person who sits beside you what their telephone numbers are, and write the answer.

1. Arturo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5) Simón \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Alicia \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6) Eva \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Roberto \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 7) José Antonio \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Graciela \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 8) Mariana \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica III** (Audio from Lección 2, Estructura 4: Dictado) Listen carefully and write each number as numerals rather than words.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica IV** (Audio from Lección 2, Estructura 4: Mensaje teléfonico) Listen to this

telephone conversation and complete the phone message with the correct information.

**Mensaje telefónico**

**Para (For)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**De parte de (From) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teléfono \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mensaje \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**¡Extra! ¡Extra!**

**Cultura (página 48) *La escuela secundaria*** After reading the *Cultura* on page 48 fill out the Venn Diagram below comparing schools in Mexico to Harrison High School.

**México HHS**