**Descubre 1, Lección 1**

**I can …**

**Descubre 1, Lección 1 : Vocabulario (página 38)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Saludos** | | | |
| Hola |  | Buenos días |  |
| Buenas tardes |  | Buenas noches |  |
| **Despedidas** | | | |
| Adiós |  | Nos vemos |  |
| Hasta luego |  | Hasta la vista |  |
| Hasta pronto |  | Hasta mañana |  |
| Saludos a … |  | Chau |  |
| **¿Cómo está?** | | | |
| ¿Cómo está usted? |  | ¿Cómo estás (tú)? |  |
| ¿Qué hay de nuevo? |  | ¿Qué pasa? |  |
| ¿Qué tal? |  | (Muy) bien, gracias. |  |
| Nada |  | No muy bien. |  |
| Regular |  | Así, así. |  |
| **Expresiones de cortesía** | | | |
| Con permiso |  | De nada |  |
| Lo siento |  | (Muchas) gracias |  |
| No hay de qué |  | Perdón |  |
| Por favor |  |  |  |
| **Títulos** | | | |
| Señor (Sr.)/ don |  | Señora (Sra.)/ doña |  |
| Señorita (Srta.) |  |  |  |
| **Presentaciones** | | | |
| ¿Cómo se llama usted? |  | ¿Cómo te llamas? |  |
| Me llamo… |  | ¿Y usted? |  |
| ¿Y tú? |  | Mucho gusto. |  |
| El gusto es mío. |  | Encantado/Encantada |  |
| El gusto es mío |  | Igualmente |  |
| Éste es …  Ésta es … |  | Le presento a … |  |
| Te presento a … |  | El nombre |  |
| **¿De dónde es?** | | | |
| ¿De dónde es usted? |  | ¿De dónde eres (tú)? |  |
| Soy de … |  |  |  |
| **Palabras adicionales** | | | |
| Cuánto(s)  Cuánta(s) |  | De quién  De quiénes |  |
| Hay |  | No hay |  |
| **Sustantivos** | | | |
| El autobús |  | La capital |  |
| El chico |  | La chica |  |
| La computadora |  | La comunidad |  |
| El conductor  La conductora |  | La conversación |  |
| La cosa |  | El cuaderno |  |
| El día |  | El diccionario |  |
| La escuela |  | El estudiante  La estudiante |  |
| La foto(grafía) |  | El hombre |  |
| El joven  La joven |  | El lápiz |  |
| La lección |  | La maleta |  |
| La mano |  | El mapa |  |
| La mujer |  | La nacionalidad |  |
| El número |  | El país |  |
| La palabra |  | El pasajero  La pasajera |  |
| El problema |  | El profesor  La profesora |  |
| El maestro  La maestra |  | El programa |  |
| El turista  La turista |  | El video |  |

**Contextos (página 3)**

1. **Escuchar**  Listen to each question or statement. Write what you hear, then chose the correct response.
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Muy bien, gracias. B. Me llamo Graciela.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Lo siento. B. Mucho gusto.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Soy de Puerto Rico. B. No muy bien.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. No hay de qué. B. Regular.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Mucho gusto. B. Hasta pronto.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Nada. B. Igualmente.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Me llamo Guillermo Montero. B. Muy bien, gracias.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Buenas tardes. ¿Cómo estás? B. El gusto es mío.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Saludos a la Sra. Ramírez. B. Encantada.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A. Adiós. B. Regular.

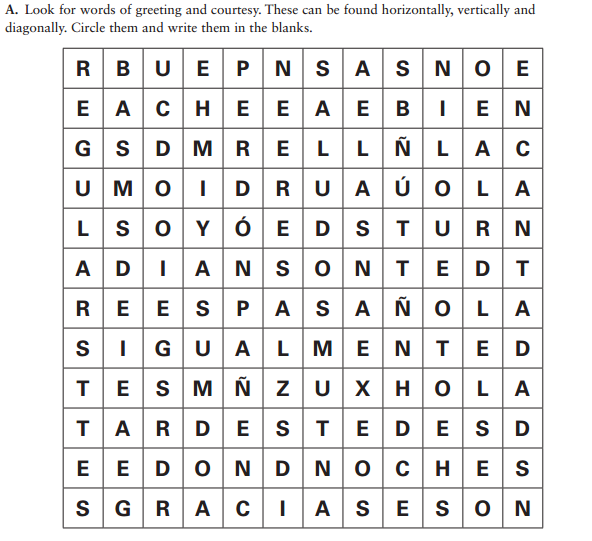
1. **Identificar**  You will hear a series of expressions. Identify the expression that does NOT belong. Write what you hear.
2. A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D. \_\_\_\_\_\_\_\_\_\_\_\_\_
3. A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D. \_\_\_\_\_\_\_\_\_\_\_\_\_
4. A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D. \_\_\_\_\_\_\_\_\_\_\_\_\_
5. A. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ D. \_\_\_\_\_\_\_\_\_\_\_\_\_
6. **Escoger** For each expression, write another word or phrase that expresses a similar idea.
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. **Ordenar**  Work with a partner to put the conversation from your textbook in order. Then act it out.

* Carlos : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Rosabel : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Carlos : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Rosabel : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Carlos : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Rosabel : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Cultura (página 9)** Saludos y besos en los países hispanos.

1. How do you greet your friends and family?
2. What is the significance of “dos besos” in English and what is it? How does is compare to an “air kiss”?
3. Which cheek do people kiss first when giving “dos besos”?

**Sopa de letras**



1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
6. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
7. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
8. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
9. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
10. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
11. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
12. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Esctructura 1.1** Nouns and articles (página 12)

* What is a noun?
* How do we say “noun” in Spanish?
* In Spanish nouns have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They are either \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**How to identify nouns**

|  |  |
| --- | --- |
| **Masculine Nouns** | **Feminine Nouns** |
| Typically end in \_\_\_\_\_\_\_\_\_\_\_\_\_\_  El chico : *the boy*  El diario : *the notebook*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  El profesor : *the teacher*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  El problema : *the problema*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  El autobús : ­*the bus*  You can easily identify these with the definite article  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ : *THE*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* : *THE (plural)* | Typically end in \_\_\_\_\_\_\_\_\_\_\_\_\_\_  La chica : *the girl*  El diario : *the notebook*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  La profesora : *the teacher*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  La lección : *the lesson*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_  La nacionalidad : ­*the nationality*  You can easily identify these with the definite article  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ : *THE*  *\_*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ : *THE* (*plural*) |

**How to make nouns plural**

* If the noun ends in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ simply add \_\_\_\_\_\_\_\_\_\_\_

El chico 🡪 \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The boy The boys*

La profesora 🡪 \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The teacher The teachers (all females)*

* If the noun ends in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ add \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

El país 🡪 \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The country The countries*

La nacionalidad 🡪 \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The nacionality The nationalities*

* Sometimes we may need to change consonants or get rid of accent marks.

El lápiz 🡪 \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The pencil The pencils*

La lección 🡪 \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The lesson The lessons*

El autobús 🡪 \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*The bus The buses*

* If you are referencing a group of people, use the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plural form of the word even if girls are included in the group.
* If it is a group of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ girls then you may use the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plural form of the noun.

**Definite Versus Indefinite Articles**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Singular** | **Plural** |  | **Singular** | **Plural** |
| **Masculine** | El libro  \_\_\_\_\_ book | Los libros  \_\_\_\_\_ books |  | Un libro  \_\_\_\_ book | Unos libros  \_\_\_\_ books |
|  |  |  |  |  |  |
| **Feminine** | La lámpara  \_\_\_\_\_ lamp | Las lámparas  \_\_\_\_\_ lamps |  | Una lámpara  \_\_\_\_ lamp | Unas lámparas  \_\_\_\_\_ lamps |

1. **¡Inténtalo!** Provide a definite article for each noun in the first column and an indefinite article for each noun in the second column.
2. \_\_\_\_\_\_\_\_\_\_\_ chica 1) \_\_\_\_\_\_\_\_\_\_ autobús

**A**

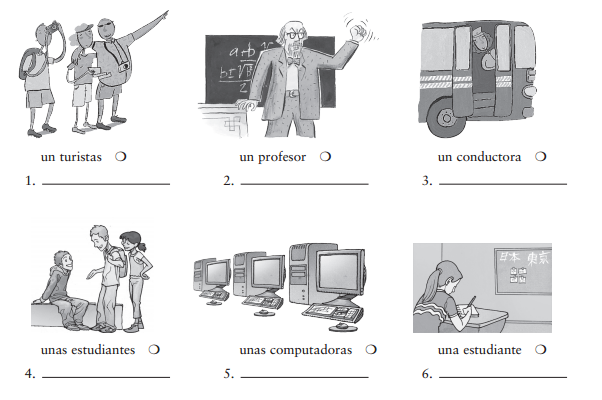
**Some**

1. \_\_\_\_\_\_\_\_\_\_\_ chico 2) \_\_\_\_\_\_\_\_\_\_ escuelas

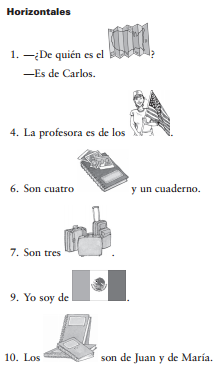
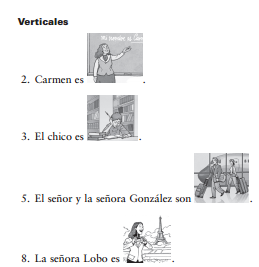
**The**

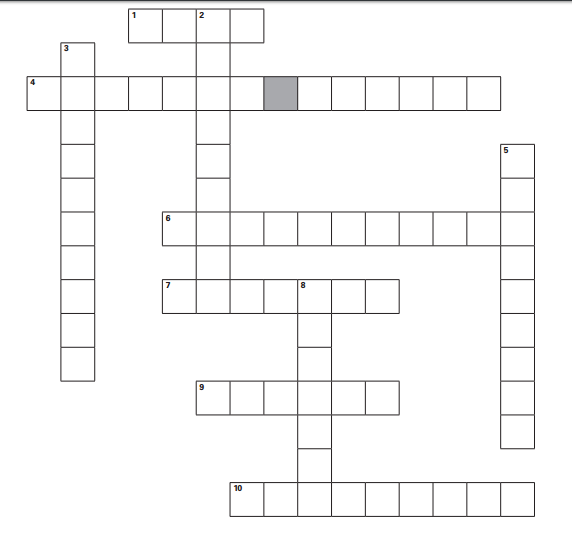
1. \_\_\_\_\_\_\_\_\_\_\_ maleta 3) \_\_\_\_\_\_\_\_\_\_ computadora
2. \_\_\_\_\_\_\_\_\_\_\_ cuadernos 4) \_\_\_\_\_\_\_\_\_\_ hombres
3. **¿Singular o plural?** If the word in the textbook is singular, make it plural. If it is plural, make it singular.
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. **Identificar** For each of the drawings on page 15, provide the noun and the corresponding definite and indefinite articles.

Definite Article Indefinite Article

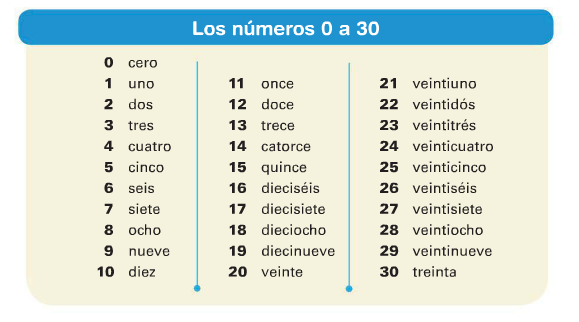
1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. **Correcto o incorrecto** Make a check mark if the indefinite article and the noun match. If not, write the correct indefinite article. 
10. **Encuesta** Walk around the room and ask classmates to help you classify these nouns. Provide both the definite and indefinite articles and note the name of the classmate who helped you. We will go over the results as a class.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Masculine /**  **Feminine** | **Singular /**  **Plural** | **Indefinite and Definite** | **Name** |
| 1. Mujeres |  |  |  |  |
| 1. Videos |  |  |  |  |
| 1. Persona |  |  |  |  |
| 1. Mapas |  |  |  |  |
| 1. Señora |  |  |  |  |
| 1. Mujeres |  |  |  |  |
| 1. Turista |  |  |  |  |
| 1. Programas |  |  |  |  |
| 1. País |  |  |  |  |
| 1. Comunidad |  |  |  |  |
| 1. Problema |  |  |  |  |
| 1. Hombres |  |  |  |  |
| 1. Chicos |  |  |  |  |
| 1. Nacionalidades |  |  |  |  |
| 1. Conversación |  |  |  |  |
| 1. Joven |  |  |  |  |
| 1. Números |  |  |  |  |
| 1. Día |  |  |  |  |
| 1. Cosas |  |  |  |  |
| 1. Palabra |  |  |  |  |

1. **Crucigrama**

****

**Numbers 0 – 30 (página 16)**



1. **Contar**  Following the pattern, write the missing numbers in Spanish.
2. Uno, tres, cinco, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Ocho, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , doce , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Veintiocho , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , veintidos , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Tres , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , doce , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Cinco, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , tres , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , uno, \_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. **Resolver**  Solve these math problems and write out the number in Spanish.

**Modelo :** cinco más tres son *ocho*

*5 + 3 = 8*

Más : +

Menos : -

Son : =

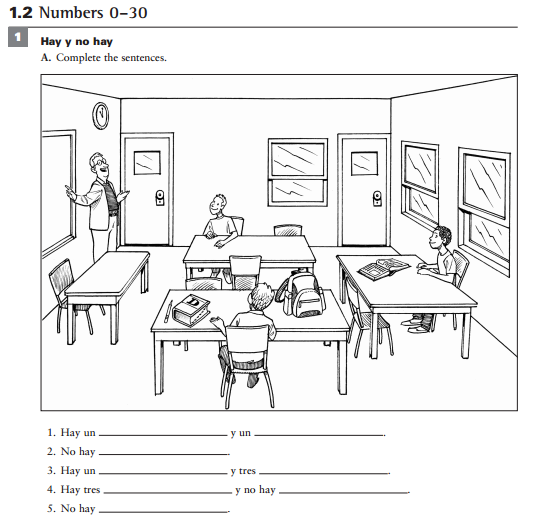
Es (only when answer is 1) : =

1. Dos más quince son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Veinte menos uno son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Cinco más siete son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Dieciocho más doce son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Tres más veintidós son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Seis menos tres son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Once más doce son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Siete menos dos son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Ocho más cinco son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Veintitrés menos catorce son \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Hay” isn’t just for Horses**

* In Spanish “hay” is used to express the quantity of something

Hay treinta estudiantes en la clase. ***There are*** *30 students in the class.*

Hay un lápiz. ***There is*** *1 pencil.*

**Esctructura 1.3 : Personal Pronouns and SER (página 19)**

Pronouns are used to take the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a noun.

*For example, instead of saying “Bob” we can say “he.”*

In Spanish, these can also be used as the subject (the noun that changes the conjugation of the verb) of a sentence.

Singular Subjects Plural Subjects

Paste Flip Chart Here



**2nd Person**

Talking TO someone

**3rd Person**

Talking about others

**1st Person**

Talking about yourself

**Here is a video to help.**

**SER is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ verb used when describing the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a noun.**

|  |  |
| --- | --- |
| Yo \_\_\_\_\_\_\_\_\_\_\_\_ : I \_\_\_\_\_\_\_\_\_\_\_\_\_ | Nosotros \_\_\_\_\_\_\_\_\_\_\_\_\_ : We \_\_\_\_\_\_\_\_\_\_  Nosotras |
| Tú \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ : You \_\_\_\_\_\_\_\_\_\_\_\_ | Vosotros \_\_\_\_\_\_\_\_\_\_\_\_\_ : Ya´ll \_\_\_\_\_\_\_\_\_\_  Vosotras |
| Él He \_\_\_\_\_\_\_\_\_\_\_\_  Ella \_\_\_\_\_\_\_\_\_\_\_\_ : She \_\_\_\_\_\_\_\_\_\_\_\_  Usted You (formal) \_\_\_\_\_\_\_ | Ellos They \_\_\_\_\_\_\_\_\_  Ellas \_\_\_\_\_\_\_\_\_\_\_\_\_ : The \_\_\_\_\_\_\_\_\_\_  Ustedes You all (f-pl) \_\_\_\_\_\_\_ |

To say “Not” put the verb \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in front of the verb.

**Ejemplo:**  Sra. Stewart **es** rubia. : *Sra. Stewart* ***is*** *blond.*

Ella **no es** morena. : *She* ***is not*** *a brunette.*



|  |  |
| --- | --- |
| **Características / ID**  La clase de español **es** fácil.  *Spanish class* ***is*** *easy.*  Yo **soy** alto.  *I* ***am*** *tall.*  **Es** una mapa de México.  ***It is*** *a map of Mexico.* | **Nationality**  ¿Cuál **es** la nacionalidad de Juan?  *What is Juan´s nationality.*  Juan **es** argentino.  *Juan is argentenian.* |
| **Profession**  Ustedes **son** estudiantes.  *You all* ***are*** *students.*  Sra. Garcia **es** profesora.  *Sra. Garcia* ***is*** *a teacher.* | **Possession**  ¿De quién **es** este libro?  *Who´s book* ***is*** *this?*  El libro **es** de Pilar.  *The book is Pilar´s.* |

1. **Elegir** Choose the subject pronoun that can substitute for the underlined word(s)
2. Las chicas son de España.
   1. Ellas b. Ellos c. Nosotros
3. La computadora es de Andrea.

What is the abbreviation of *Estados Unidos* in Spanish?

\_\_\_\_\_\_\_\_\_\_\_\_

* 1. Ellas b. Ella c. Él

1. Pablo y Berta son profesores.
   1. Él b. Ellos c. Ellas
2. El conductor es de los Estados Unidos.
   1. Yo b. Tú c. Él
3. Mónica, ¿de dónde eres?
   1. Tú b. Ella c. Él
4. ¿Quién es el señor Arango?
   1. Nosotros b. Ellos c. Él
5. Los mapas son de las chicas.
   1. Nosotras b. Ellas C. Ellos
6. La turista es estudiante.
   1. Yo b. Él c. Ella
7. Diego y yo somos hombres.
   1. Ellos b. Nosotros c. Nosotras
8. El autobús es de Daniel.
   1. Ellas b. Él c. Ellos
9. Las mujeres son jóvenes.
   1. Yo b. Ellos c. Ellas
10. Laura, Camila y yo somos unas chicas de Ecuador.
    1. Nosotros b. Nosotras C. Ellas
11. **¡Inténtalo! (pg. 21)** Proved the correct subject pronouns and the present forms of **SER**. Follow the model.
12. Gabriel \_\_*él \_\_es \_\_*
13. Juan y yo \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. Óscar y Flora \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. Adriana \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Las turistas \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. El chico \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. Los conductores \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. Los señores Ruiz \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Estructura 1.4 : Telling Time (página 24)**

Es la una… \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

¿Qué hora es?

\_\_\_\_\_\_\_\_\_\_\_\_\_ Son las … \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* If there are minutes after the hour we would simply continue on with…
  + y  *minutes*  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + y cuarto \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**¿A qué hora es…?**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A la una…

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A las \_\_\_...

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + y media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* To express a time from half an hour in Spanish, we would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the minutes from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hour.
  + To do this we use the phrase “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” followed by the minutes that will take us to the hour.
  + This is comparable to our “Its 15 minutes till 4.”
    - **Ejemplo:**

3:50 Son las cuatro menos diez.

\_\_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12:45 Es la una menos cuarto (or *quince*)

\_\_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_\_ = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **Additional phrases are…**

Es el mediodía. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ De la tarde \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Es la medianoche. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ De la noche \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

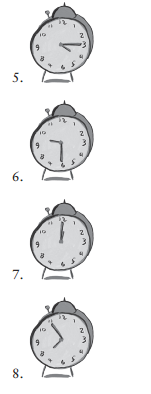
En punto \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

De la mañana \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Práctica I** Practice telling time by completing these sentences.

1. (1:00 am) Es la \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. (2:50 am) Son las tres \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ diez de la mañana.
3. (4:15 pm) Son las \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ y \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la tarde.
4. (9: 30 am) Son las nueve \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la mañana.
5. (12:50 pm) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ menos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la tarde.
6. (1:25 am) Es la una y \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. (12:00 am) Es el \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. (6: 40 pm) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ las siete menos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ de la tarde.

**Práctica II** Match the following times with the most appropriate clock.



1. Son las nueve y media de la mañana.
2. Son las dos y diez de la tarde.
3. Es la una y cuarenta y cinco de la tarde.
4. Es mediodía.
5. Son las cuatro en punto de la mañana.
6. Son las siete y cincuenta y cinco de la noche.
7. Son las ocho y veinte de la mañana.
8. Son la cuatro y cuarto de la tarde.

**Práctica III** Abre el texto a página 26 y haz actividad 1. Escribe las repuestas abajo con la hora.

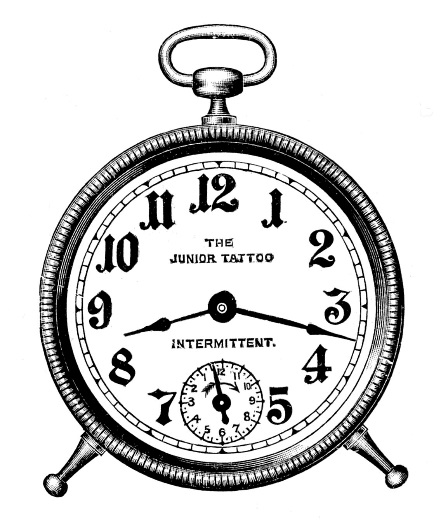
1. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_ \_\_\_\_\_\_ : \_\_\_\_\_\_\_\_\_\_\_

**Práctica IV** Continua a actividad 2. Escribe las repuestas abajo con la hora.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_: \_\_\_\_\_\_\_\_

**Práctica V** (Audio from Lección 1, Estructura 4: La hora) Look at the clock and listen to the statement. Indicate whether the statement is **Cierto** or **Falso.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Cierto  Falso | **4)** | Cierto  Falso |
|  | Cierto  Falso | **5)** | Cierto  Falso |
|  | Cierto  Falso | **6)** | Cierto  Falso |

**Práctica VI** (Audio from Lección 1, Estructura 4: ¿A qué hora?) You are trying to plan your class Schedule. Listen to your counselor for what time these classes meet and write the answer.

1. La clase de biología : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. La clase de arte : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. La clase de matemáticas : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. La clase de literatura : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. La clase de historia : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. La clase de sociología : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_